

City Paints Anti-Carbonation AquaGuard Ceiling

	DESCRIPTION: City Paints AquaGuard Ceiling is a two-component elastomeric acrylic modified cementitious coating that requires only on site mixing to form the ideal product to waterproof and resurface concrete, masonry, and most other construction materials. Simply applied by stiff brush, roller, or trowel, it forms a waterproof, flexible coating. It provides an effective barrier to waterborne salts and atmospheric gases, provides a hard wearing, seamless, waterproof membrane for roofs and foundation protection.			
	carbonati Permeable stopping of Decorative protection High CO2 existing st Materials primers to comprom Non-toxic Anti-fung Excellent VOC 0 g/l	on. e to vapour – Do damage to coatin re and dirt repelle n. and SO2 diffusio cructures with on that create a hyco o give double the ising adhesion to suitable for cont us Adhesion. Bonds VOC Comments: g on test method	ent – Aesthetically pleasing as well on resistance – Long term protection ly two coats drophobic surfaces on concrete,can protection – Double the protection	eehind the product as providing n of repairs or be used as n without d value will vary
Paint Type	Product Type	Finishing	Colour	Pack Size
Water based Pure Acrylic Emulsion	Interior& Exterior	Matt	Available in Natural Cement Grey colour	18 LitresPart A 25 KGPart B
Recommended S	ubstrate			
	in the subst		ock work, rendered surfaces etc. An undulations, cracks, pin holes etc., s g painting	-
Technical Data				
Drying Time Recoating Time Density Depth of water penet Static crack bridging No. of Coats Shelf Life	: Hard Dry : 2-3 hours : 1.89 kg/L ration : >5 mm : >2.5 mm : 2 coats	7 hours at 30°C((Dependent on t	°C(Dependent on temperature and (Dependent on temperature and hu emperature and humidity) ealed container	
Application Meth				
Brush / Roller [r	Do not apply to dry oller. Trowel appli	cation can be und	ee of standing water, apply, using a dertaken as necessary. For heavy 6- quid and mix to the desired consiste	10 mm depressions,



MIXING

It is supplied in premeasured units and should be mixed on site utilising clean containers. Slowly add the powder to the liquid and mix, using a slow speed drill fitted with a suitable paddle. MIX AND USE. Do not mix more material than can be used in one hour. NOTE: Although It is supplied in premeasured packs, part packs can be used by mixing 3 volumes of part B to 1 volume of liquid(Part A) Mix thoroughly and keep mixed during application. DO NOT RE-TEMPER WITH WATER.

Surface Preparation

Remove all loose, defective paint or powdery residues, loose chalk, dust and foreign matter. Repair cracks, uneven surfaces with City Paints All Purpose Joint Compound or suitable fillers. Smoothen the putty / filler areas with sand paper. Surfaces to be painted must be cleaned thoroughly and dry, it must be free from dirt, grease and other foreign matters. Allow all surfaces to dry completely prior to painting. Avoid painting when the moisture content and alkalinity of the walls are still high. (Recommended painting specification requires the moisture content of the walls to be below 16% measured by protimeter and alkalinity of the walls to be below pH9.) Spot prime with City Paints Interior Sealer.

Cleaning

Clean up equipment with water immediately after use.

Safety Precautions

- Keep container tightly closed and keep out of reach children or away from food and drink.
- Ensure good Ventilation during application and drying.
- When applying paint, it is advisable to wear eye protection.
- In case of contact with eye, rinse with plenty of water immediately and seek medical advice.
- Remove splashes from skin by using soap or water.
- Paint must always be stored in a cool place.
- When transporting paint, care must be taken. Always keep container in a secure upright position.
- Dispose off any paint waste in accordance with the appropriate Environment Quality Regulations.

Note

* Theoretical Coverage is based on a mathematical formula

$$\left[\frac{Volume \ Solid \ \% \ x \ 10}{Dry \ Film \ Thickness}\right] = m^2/lit/coat$$

and does not consider LOSS FASTORS.

Variables like porosity of substrate, application method, dilution ratio, dry film thickness, opacity and so on will affect the loss factor and can vary from 30% - 50% or even more.

The above information is given to the best of our knowledge based on laboratory tests and practical experience. However, since we cannot anticipate or control the many conditions under which our products may be used, we can only guarantee the quality of the product itself.

We reserve the right to alter the given without prior notice.

The information given is intended to give a description of the product performance under specific test conditions. Nevertheless, we cannot assume any responsibility for the use of it since circumstances under which the products are applied in practice are subjected to many variations. We reserve the right to alter the given data without notice.

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